

# 込山 由貴子

KOMIYAMA Yukiko

– Soprano



Born in Funabashi City, Chiba Prefecture, a Soprano singer of Lirico Reggello.

She draws graceful and lyrical lines with beautiful and soft voices, supple, spacious and bright voices. The high range is also substantial, and it has the ability to squirt dramatic emotions with a wide range.

She has always trained on "verbal voice expression" and trained in German, Italian, French, Russian, Czech, Polish, Spanish, Latin, English, and Japanese. She has become an expressive singer with a repertoire of songs.

She graduated from Musashino Academia of Music, Faculty of Music, Department of Voice. After that, she completed a master's program vocal major at the Graduate School of Music, and studied at the university's separate music course. In addition to she has been performing at the student selection concert during her enrollment as a Fukui Naoaki Memorial Scholarship student. She held "Yukiko Komiyama Soprano Recital-Expression of Voices in 10 Languages" on April 24, 2011 at the completion of graduate school. It was well received.

After graduating, received the 2nd prize in the 7th Czech Music Competition (2009), the 64th Japan Student Music Competition, Tokyo University Vocal Music University and General Division (2015), and the 28th Japan German Singing Competition No 1st He has been energetically challenging external evaluations, such as receiving the second prize, receiving the Fuji Pharmaceutical Prize (2016), and winning the 1st Japanese Song Competition (2019).

In the performing arts, Don Giovanni as Zerlina (2009), Figaro's Marriage as Susanna (2010), La Traviata as Violetta (2011), and L'elisir d'amore as Adina (2012). She has played the role of a charming and lovely daughter and the role of a strong noble whore.

She has studied under Muneaki Taguchi, Kuniko Taguchi, Mieko Sato, C. Spencer, E. Obratzsova and M. Giossi. She was also selected for master classes such as B. Bonney, B. Schlick, and R. Meister.

She has also been active as a member of the Chorus of the New National Drama Chorus since 2017. Under the direction of Massimo Zanetti and others, he has performed with the Yomiuri Nippon Symphony Orchestra, Tokyo Symphony Orchestra, Tokyo Philharmonic, NHK Symphony Orchestra, Bologna Opera Orchestra, Tchaikovsky Orchestra, Royal Sockholm Philharmonic Orchestra, etc. .